

SCHOENBERG FESTIVAL



KPFK • 90.7 FM • AUGUST 21 TO SEPTEMBER 3



VOL. THREE, NO. 3

The PROGRAM FOLIO, a service to KPFFK subscribers, is published bi-weekly by KPFFK (FM 90.7 mc) which serves Southern California. KPFFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussion of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFFK has received a PEABODY, broadcasting's highest award.

KPFFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

Program Talk

WILLIAM WINTER JOINS PACIFICA AS COMMENTATOR

We are proud to announce that William Winter will be heard on KPFFK, each Sunday evening at 6:45, beginning September 3rd, with a fifteen minute commentary on the news prepared especially for us.

about music

Edward Weston's expressive cover photograph honoring Arnold Schoenberg, calls attention to our Schoenberg Festival continuing in this Folio. "Evenings on the Roof" will bring some 16 programs, every Sunday and alternate Wednesdays, presenting most of his recorded works, with Peter Yates commentary.

about public affairs

One disadvantage in preparing radio programs in this modern world is that by the time your piece de resistance concerning the latest burning crisis is ready, either the fire has gone out or there is a bigger blaze in the next field. Recently Cuba, the Congo and Laos have brought up the prospect of an imminent third World War, only to have simmered down or be superseded by an even graver threat. The problem of Berlin will still be highly topical several weeks, even months, from now — so we suggest listening to the speech by Dr. Fred Warner Neal on August 22 and a debate between Dr. Neal and Dr. R. N. Rosecrance on Thursday, August 24. The debate is titled "Berlin crisis — How Serious?" and is refereed by Brian Roper.

Len Harris' discussion groups on Friday evenings have grown to 16 in number. If you are interested in joining a group or forming one, phone HO 2-1171 or NO 2-1530.

please note

KPFFK has devised an enjoyable test for the "Gifted Listener." If you would like a free copy to test your friends and entice them to subscribe, drop a line to KPFFK, L.A. 38, or send along their names and we'll be sure to send a copy to them.

We also have prepared a "Fact Sheet" giving pertinent extensive information about KPFFK and our sister stations—also yours for the asking.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, AUGUST 21

- 7:00 A.M. CHAMBER CONCERT**
 BEETHOVEN Violin Sonata in G, Op 96
 Schneiderhahn, Seemann (D G 18623) (26)
 MOZART String Quintet in G minor, K516
 Hobday, Pro Arte Qt (Ang 42) (30)
- 8:00 NEWS**
- 8:15 CHAMBER CONCERT..(continued)**
 ROSSINI Sonata in Bb for Strings
 Solisti di Zagreb (Van 488) (15)
 BRAHMS Piano Trio in C, Op 87
 Albeneri Trio (Music Guild 9) (29)
 SHOSTAKOVICH Piano quintet Op 57
 Shostakovich, Beethoven Qt (Van 6032) (29)
- 9:30 UNDER THE VOLCANO:** Continuing the endless reading by Safford Chamberlain of Malcolm Lowry's novel.
- 10:00 THE ECONOMIC AND INTERNATIONAL POLITICAL SCENE:** Dr. Robert Hutchins, head of the Center for the Study of Democratic Institutions in Santa Barbara, talks at the Modern Forum, stating that "something new must happen on the economic and international political scene." (AUGUST 28)
- 11:00 THE BOOKCASE:** Otto W. Fick reviews *Scenes from Life of William Cooper*. (Aug 17)
- 11:15 THE OPEN PLATFORM:** Available to Charles W. Ervin, former legislative assistant to the Honorable Edgar Hiestand. In this series a different speaker presents a diverse view each week night. (August 19)
- 11:30 DESCRIPTIVE MUSIC**
 TELEMANN Don Quixote Suite
 Saidenberg Little Sym (AS 1002) (17)
 SCHUMAN Judith, Choreographic Poem
 Lou Sym/Whitney (Lou 604) (19)
 MUSSORGSKY Pictures at an Exhibition
 Richter (Art 154) (30)
 BARBER Music for a Scene from Shelley, Op 7
 Sym of Air/Golschman (Van 1065) (8)
 DEBUSSY La boite a joujoux
 Suisse romande/Ansermet (Lon 1734) (35)
- 1:30 A NEW WAY TO PAY OLD DEBTS:** A BBC World Theatre production of the comedy by Phillip Massinger. (August 19)
- 3:00 FROM HERE TO SUNDAY:** Ed Cray and American folk music. (August 18)
- 4:30 RECORDED CONCERT**
- 5:00 PROGRAMS FOR CHILDREN:** See page 6
- 6:00 GOLDEN VOICES**
- 6:30 NEWS**
- 7:00 ARTIST RECITAL:** Richard Levitt tenor and counter-tenor; Dorothy de Goede, lute and guitar.
- 7:45 THE OPEN PLATFORM:** Available tonight to Marvin Schachter, chairman, 1961 Issues Conference, California Democratic Council. In

this series a different speaker presents a diverse view each week night. (AUGUST 22)

- 8:00 COMMENTATORS PANEL:** Four or five of the members of the Open Platform sit around the table to discuss the "hot" subjects of the day. Moderator is Brian Roper.
- 9:15 BACH CANTATA CONCERT**
 Ich will den Kreuztab gerne tragen, #56
 Fischer-Dieskau, Berlin Motet Singers, Ristenpart Chamber Orch (Dec 9595) (21)
 O ewiges Feuer, #34
 Soloists, Cho and Orch of Mainz Christ Church/Hellman (Cant 1103) (21)
- 10:00 THE POET IN NEW YORK:** A reading of his new poems by Robert Kelly, editor of *Trobar* and author of "Armed Descent." (AUGUST 26)
- 10:30 SOVIET PRESS AND PERIODICALS:** A report and interpretation by William Mandel.
- 10:45 LET MAN LIVE:** This play by the Swedish Nobel Prize winner Per Lagerkvist is a morality in which fourteen historical characters—Socrates, Jesus, Judas, Joan, a Salem witch, a Southern Negro, and others—appear and state their cases. Produced and directed for Theatre Studio by Isaiah Sheffer. (AUGUST 31)
- 11:30 THE MODERN JAZZ SCENE:** Phil Elwood with drummer Joe Morello. (AUGUST 24)

TUESDAY, AUGUST 22

- 7:00 A.M. ORCHESTRAL CONCERT**
 BORODIN Prince Igor Overture
 Suisse Romande/Ansermet (Lon 1178) (11)
 DVORAK Suite in A, Op 98b
 Czech Phil/Sejna (Supra 341) (21)
 BARTOK Piano Concerto #2
 Sandor, Vienna Pro Musica/Gielen (Vox 11490)
- 8:00 NEWS**
- 8:15 ORCHESTRAL CONCERT (continued)**
 DITTERSDORF Sinfonia Concertante in D
 London Baroque/Hass (Parlophone) (15)
 BRUCKNER Symphony #9 in D minor
 C'gebouw Orch/van Beinum (Epic 3401)
- 9:30 UNDER THE VOLCANO:** Continuing the endless reading by Safford Chamberlain of Malcolm Lowry's novel.
- 10:00 CLARK KERR'S VIEWS:** As expressed in his recent book *Industrialism and Industrial Man*. Hal Draper, editor of *New Politics*, speaks at UC, Berkeley. (SEPTEMBER 3)
- 10:45 SONG RECITAL** Music by Gabriel Faure performed by soprano Leontyne Price with David Garvey at the piano. (RCA 2279)
- 11:00 REVIEW OF THE WEEK'S NEWS—1861:** Martin Silverman on the Civil War Era.
- 11:15 THE OPEN PLATFORM:** Marvin Schachter. (August 21)

11:30 MUSIC FOR STRINGS

BACH Concerto, D minor, Two Violins
Stern, Schneider, Prades/Casals
(Col 4351) (18)

MOZART Sonata, Bb, Violin and Harpsichord
Schneider, Kirkpatrick (Col 152) (11)

PISTON Sonata, Violin and Piano
Fuchs, Balsam (Dec 9541) (18)

MOOR Suite for Four Cellos

NY Phil Cello Qt (Dec 9946) (17)

VILLA-LOBOS Bachianas Brasileiras #5
Sayao, Ens/Villa-Lobos (Col 5231) (7)

BARTOK Violin Duos

Aitay, Kuttner (Bar 907) (22)

HONEGGER Symphony #2, Strings and Trumpet
Boston Sym/Munch (Vic 1868) (21)

1:30 THE COUNTESS CATHLEEN: W. B.

Yeats' play with Kathleen Michael and Jack MacGowan. This was first produced in 1899 and presaged the rise of the Abbey Theatre and the Irish Players. It depicts ancient Ireland in a time of famine when two merchants come to offer money for people's souls. Produced by Frederick Bradnum for BBC World Theatre. (AUGUST 27)

2:30 MUSIC FOR FLUTE

BACH Sonata, Eb, Flute and Harpsichord
Jeney, Angerer (Vox 2002) (12)

HINDEMITH Sonata (1938), Flute and Piano
Kincaid, Sokoloff (Col 4339) (14)

3:00 THE JURY SYSTEM—OBSOLETE? An Institute

for Trial Court Judges was held by UC School of Law (Berkeley). The theme of the Conference was "improving the jury system." Participants: Raymond E. Peters, Associate Justice, Supreme Court of California; Raymond J. Arata, Judge of Superior Court, San Francisco; Charles D. Breitell, Associate Justice, Appellate Division, Supreme Court of New York; Raymond Staats, Judge, Berkeley-Albany Municipal Ct. Moderator is Elsa Knight Thompson.

4:00 COLLECTORS ITEMS: (August 19)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See Page 6

6:00 THE ART OF AWARENESS: General semantics with Dr. Samuel Boiss.

6:30 NEWS

7:00 TRIONFO DI AFRODITE: Carl Orff with soloists and the Bavarian Radio Orchestra and Chorus conducted by Eugen Jochum. (Dec 9826)

7:45 THE OPEN PLATFORM: Available tonight to Hallock Hoffman, staff administrator for the Study of the Political Process at the Center for the Study of Democratic Institutions, Santa Barbara. In this series a different speaker presents a diverse view each week night. (AUGUST 23)

8:00 A VIEW OF THE BERLIN CRISIS: Dr. Fred Warner Neal, professor of international relations and government. Claremont Graduate School, suggests that all the facts on Berlin have not been presented. (AUGUST 23)

8:45 GUITAR AND VOCAL RECITAL

Laurindo Almeida and Sally Terri feature folk songs from many lands. (AUGUST 27)

9:15 PEACE, PEACE, WHERE THERE IS NONE: Dr. Norman J. Whitney, AFS peace education consultant at the conclusion of the Easter Peace walk in Los Angeles. (Aug 18)

9:45 LESTER TRIMBLE Four Fragments from the Canterbury Tales Adele Addison, soprano, with flute, clarinet, and harpsichord. (Col 5598) (15)

10:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (AUGUST 26)

10:15 REVIEW OF THE WEEK'S NEWS—1861: Martin Silverman on the Civil War era.

10:30 CINEMA REVIEW: Commentary by Colin Young, assistant professor of theatre arts at UCLA and Los Angeles editor of Film Quarterly. (AUGUST 25)

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, AUGUST 23

7:00 A.M. CHAMBER MUSIC

BEETHOVEN String Quartet, A minor, Op 132
Hollywood Qt (Cap 8394) (43)
BEETHOVEN Grosse Fuge
Hollywood Qt (Cap 8394) (17)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

BRUCKNER Quintet in F for Strings
Schmid, Koeckert Qt (Dec 9796) (45)
SCHOENBERG Serenade for Baritone & Septet
van Ducen, Ens/Craft (Col 5244) (29)

9:30 UNDER THE VOLCANO: Continuing the endless reading by Safford Chamberlain of Malcolm Lowry's novel.

10:00 A VIEW OF THE BERLIN CRISIS: Dr. Fred Warner Neal. (August 22)

10:45 MOZART Piano Concerto in G. K453 Fischer, Chamb Orch (Vic 6013) (29)

11:15 THE OPEN PLATFORM: Hallock Hoffman. (August 22)

11:30 ALCESTE: Opera by Gluck with Geraint Jones Orchestra, Kirsten Flagstad, Raoul Jobin

2:30 THE HOUSE OF MANY HILLS: Story by Robin White read by Sandra Swafford.



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3:15 BIG EGG, PRETTY EGG, MOST EGGS OF ALL: Jackson Burgess reads his story.

3:30 PROBLEMS OF MAN: Dr. Frederick Mayer, author, educator whose most recent novel is on modern Germany, discusses existentialism. (AUGUST 28)

4:00 SCOPE OF JAZZ: (August 19)

5:00 PROGRAMS FOR CHILDREN: See page 6

6:00 MUSIC OF KOREA: With Robert Garfias. (AUGUST 26)

6:30 NEWS

7:00 THE CLASSICAL SONATA CYCLE

MOZART Sonata in C, K333

Balsam, piano (ConHall 1116) (14)

BEETHOVEN Piano Trio in C minor, Op 1, #2
Fournier, Janigro, Badura-Skoda
(West 18030) (26)

7:45 THE OPEN PLATFORM: Available tonight to Louis Shub, director of the library, University of Judaism, Los Angeles. In this series a different speaker presents a diverse view each week night. (AUGUST 24)

8:00 A DOLL'S HOUSE: Henrik Ibsen's play, translated by William Archer; Jill Bennett as Nora. Produced by Frederick Bradnum for BBC World Theatre. (AUG. 28)

10:00 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the Language Arts Department at Los Angeles State College. (AUGUST 30)

10:30 ORCHESTRAL CONCERT

STRAVINSKY Violin Concerto

Gitlis, Colonne Orch/Byrns (Vox 10760) (21)

VAUGHAN WILLIAMS Symphony #2

London Phil/Boult (Lon 569) (44)

SESSIONS Suite from The Black Maskers

Eastman Orch/Hanson (Mer 50106) (22)

THURSDAY, AUGUST 24

7:00 A.M. ORCHESTRAL CONCERT

BACH Suite #3 in D

C'gebouw/van Beinum (Epic 3332) (21)

WEBER Bassoon Concerto in F, Op 75

Hongne, Orch/Fromant (OL 50105) (17)

STRAUSS Burleske for Piano and Orchestra

Janis, Chicago Sym/Reiner (RCA 2127) (20)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

HAYDN Symphony #54 in G

Vienna Orch/Swarowsky (Lyric 32) (28)

SIBELIUS Symphony #2 in D

NWDR Sym/Isserstedt (Cap 18009) (44)

9:30 UNDER THE VOLCANO: Continuing the endless reading by Safford Chamberlain of Malcolm Lowry's novel.

10:00 COMMENTATORS PANEL: Brian Roper and members of the Open Platform. (August 21)

11:15 THE OPEN PLATFORM: Louis Shub. (August 23)

11:30 RECORDED CONCERT

HANDEL Israel in Egypt

Soloists, Dessoff Choir, Sym of Air/Boepple
(Vox 11642) (83)

DEBUSSY Images for Orchestra

Suisse Romande/Ansermet (Lon 44) (34)

1:30 NEW POETS-STANLEY KIESEL: The Los Angeles poet reads a group of new poems at a Pacifica poetry session. (August 12)

2:00 PHILOSOPHY EAST AND WEST: Alan Watts. (August 20)

2:30 SHOULD OUR SCHOOLS PROTECT STUDENTS FROM RADICAL IDEAS? Panel discussion by Elizabeth Brady, assoc. professor San Fernando Valley State College; Dr. Max Rafferty, supt. Unified Schools in La Canada; George Thayer, demonstration teacher at UCLA's Elementary School. Rita Volkman moderator.

3:15 FRANK MARTIN Passacaille for Strings, Stuttgart Orch/Munchinger (Lon 1395) (12)

3:30 THE WOMEN AT THE TOMB: Michel de Ghelderode's concept of the situation following the crucifixion of Christ. Produced and directed for Theatre Studio by Isaiah Sheffer. The translation by Samuel Draper. (AUG. 29)

4:00 THE MODERN JAZZ SCENE: (August 21)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6

6:00 COMEDY TIME — THE GOON SHOW: The Goon Show series has been discontinued by BBC but we ran across this commercial record called "Dishonored"—with Peter Sellers, Spike Millian, Harry Secombe, (Parlophone 1108) (AUGUST 26)

6:30 NEWS

7:00 RECITAL WITH COMMENTARY: Settings of Paul Verlaine's poems by Faure and Debussy, with Hughes Cuenod, tenor, and Jacqueline Blanchard, pianist. Comments by Robert Trotter.

7:45 THE OPEN PLATFORM: Available tonight to James Wilcox, Republican, instructor in government at Los Angeles State College. In this series a different speaker presents a diverse view each week night. (AUGUST 25)

8:00 BERLIN CRISIS — HOW SERIOUS? Berlin is debated by Dr. Fred Warner Neal, professor of international relations and government, Claremont Graduate School, and Dr. R. N. Rosecrane, assistant professor of political science, UCLA, and coordinator of National Security Studies program, participate. Brian Roper moderates. (AUGUST 29).

9:00 HARPSICHORD RECITAL

KUHNAU Battle Between David & Goliath

Fritz Neumever (Arc 3095) (13)

BACH Capriccio on the Departure of His

Beloved Brother

Wanda Landowska (RCA 2194) (12)

9:30 ALABAMA'S HEART TROUBLE: The Rev. Abernathy, Baptist minister from Birmingham, describes Negro history from 1619 to the \$3 million lawsuit in a quietly passionate talk. (AUGUST 26)

10:00 THE BOOKCASE: Irwin Swerdlow with a formerly scheduled but never played review of Doris Falk's major study, *Eugene O'Neill and the Tragic Tension* (Rutgers University Press). (AUGUST 28)

10:15 CALENDAR OF EVENTS: With Michael St. Clair and Lotte Nossaman. (AUGUST 25)

10:30 THEODORE BIKEL AT HOME

11:30 BACKGROUND OF JAZZ: With Phil Elwood and more diggings from the V-Disc vaults. (AUGUST 25)

Programs for Children

- MON: 5:00** "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)
- 5:15** Folk Songs for Children to Sing: Marj. Morris. (ages 4-7)
- 5:30** Children's Book Review: Anne Marple
- 5:35** French for Children: Hear, Repeat, Speak; an easy and fun way for children to learn French. (ages 7-14)
- 5:45** Dramatized Readings
- TUE: 5:00** Betty Harford Reads (all ages)
- 5:15** Childrens Theatre: August 22, "The Ugly Duckling" August 29, "Sleeping Beauty"; Atlas Theatre
- 5:45** Dramatized Readings
- WED: 5:00** Time for Rhyme: Robert Ellenstein (ages 4-7)
- 5:15** Science Corner BBC series on "Heat"
- 5:30** Jazz for Juniors: Alan Harvey (ages 9-12)
- THU: 5:00** Dance a Story: Anne Barlin and Paul Schoop: Musical and Dance activities for Children
- 5:15** French for Children: A repeat of Mondays lesson plus a new one; also French songs
- 5:30** Music from Many Lands: Jerry Zelinger
- 5:45** Dramatized Readings
- FRI: 5:00** "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)
- 5:15** Music for Young Listeners; selected loaned and written about by Sidney Fox. (ages 7-12)
- 5:30** Calendar of Events: Jerry Zelinger
- 5:45** Dramatized Readings

FRIDAY, AUGUST 25

7:00 A. M. MUSIC FOR KEYBOARD

- SCARLATTI Five Sonatas for Harpsichord Gerlin (CFD 44) (17)
- HAYDN Piano Sonata #21 in C Balsam (Wash 423) (12)
- SHOSTAKOVICH Four Preludes & Fugues. Shostakovich (Cap 18013) (28)

8:00 NEWS

8:15 MUSIC FOR KEYBOARD (continued)

- BARTOK Sonata for Piano (1926) Foldes (Dec 9803) (13)
- BACH Three Preludes & Fugues Walcha (Arc 3017) (32)
- BEETHOVEN Piano Sonata in F minor, Op 57 Richter (RCA 2545) (24)
- FALLA Dances from "La Vida Breve" Larrocha (Col 5640) (13)

9:30 UNDER THE VOLCANO: Continuing the endless reading by Safford Chamberlain of Malcolm Lowry's novel.

10:00 GO EAST, YOUNG MAN: Jay Gluck, author and professor of English at Wakayama University near Osaka, Japan, wants more American students to visit the Far East. He talks with Gene Marine. (AUGUST 29)

10:30 THE JAPANESE STUDENT IN AMERICA: A series of interviews with Japanese students studying in America and their views on American life and education. (AUG. 29)

11:00 CINEMA REVIEW: Colin Young. (August 22)

11:15 THE OPEN PLATFORM: James Wilcox. (August 24)

11:30 BRAHMS CONCERT

- A German Requiem, Op 45
Soloists, Cho, Berlin Phil/Lehmann (Dec 136) (80)
String Sextet, Bb, Op 18
Casals Fest Ens (Col 4713) (37)

1:30 CALENDAR OF EVENTS: (August 24)

1:45 MUSIC OF HANDEL

- Arias #1 & 2 for Winds
Saidenberg Little Sym (AmSoc 1002) (6)
Anthem: Let Thy Hand be Strengthened
Dan Radio Ens/Woeldike (Hay 2046)

2:00 VENICE PRESERVED: A Restoration tragedy by Thomas Otway. (August 9)

4:00 BACKGROUNDS OF JAZZ: (August 24)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6

6:00 REPORT TO THE LISTENER: Catherine Cory with news of KPFK. (AUGUST 26)

6:15 UNDERSTANDING MODERN ART: With Julian Frank. (AUGUST 27)

6:30 NEWS

7:00 CONTEMPORARY MUSIC OF GERMANY

- EINEM Capriccio for Orchestra, Op 2
RIAS Orch/Fricsay (Dec 9769) (9)
EGK Temptation of Saint Anthony
Benningsen, Koeckert Qt (DGG 601) (26)
LIEBERMANN Furioso for Orchestra
RIAS Orch/Fricsay (Dec 9767) (7)

7:45 THE OPEN PLATFORM: Available tonight to Theodore Edwards, Southern California chairman of the Socialist Workers' Party. In this series a different speaker presents a diverse view each week night. (AUGUST 28)

8:00 TOPIC FOR DISCUSSION: Controversy for the community discussion project groups of KPFK listeners. Call NO 2-1530 or HO 2-1171 if you'd like to join in the fun.

8:45 PERGOLES! Flute Concerto in G Wanausek, Pro Musica Orch/Adler (Vox 9440) (15)

9:00 TREASURY OF THE 78: A program of recordings by Arthur Schnabel, not yet reissued on LP. Introduced by Charles Peck.
SCHUBERT Quintet in A. Op 114
Schnabel, Pro Arte Qt (Vic M-312)
MOZART Concerto in F. K459
Schnabel, London Sym/Sargent (Vic M389)

10:00 WOLFIANA: Norman Corwin's production starring Charles Laughton reading Thomas Wolfe. Original score by Bernard Herrmann. (AUGUST 27)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (AUGUST 28)

SATURDAY, AUGUST 26

7:00 A. M. MUSIC BY HANDEL

Trio Sonata #3, Bb, 2 Oboes & Continuo
Kaplan, Roseman, Newman, Fuller (Wash 420)
Water Music (complete)
C'gebouw/van Beinum (Epic 3551) (47)

8:00 NEWS

8:15 MUSIC BY HANDEL (continued)

Coronation Anthem, "Zadock the Priest"
Jones Singers, Orch/Jones (Arc 3133) (6)
Concerto for Organ, Orchestra. Op 4, #4
Downs, Cham Orch/Bernard (M G 3) (13)
Excerpts from "Julius Caesar"
Seefried, Fischer-Dieskau; Berlin Sym/Boehm
(D. Gram 18637) (55)

9:30 HINDEMITH Symphony, Mathis der Maler
Berlin Phil/Hindemith (Dec 9818) (27)

9:45 REPORT TO THE LISTENER: (August 25)

10:00 ALABAMA'S HEART TROUBLE: Reverend
Abernathy in Los Angeles speech. (August 24)

10:30 COMEDY TIME—THE GOON SHOW: (August 24)

11:00 MUSIC OF KOREA: With Robert Garfias.
(August 23)

11:30 CHAMBER MUSIC RECITAL

LOCKE Consort of Four Parts for Viols
Leonhardt Baroque Ens (Bach 547) (10)
HAYDN Divertimento, Bb, for Winds
Paris Wind Ens (Epic 3461) (10)
HAYDN Quartet, Bb, Op 9, #5
Beaux-Arts Qt (Wash 452) (21)
BEETHOVEN Quartet, A. Op 18, #5
Budapest Qt (Col 262) (27)
IBERT Three Short Pieces
New York Wind Qt (Eso 505) (7)
BRAHMS Piano Quartet, G minor, Op 25
Demus, Barylli Qt (West 18773) (40)

1:30 KENNETH PATCHEN READS HIS LOVE
POEMS: Not only fine poems, but Patchen, in
the words of Peter Yates, is "one of the two
greatest readers of our time . . . and certainly
without equal in America."

2:15 WILDERNESS LAND: (August 22)

2:30 COLLECTORS ITEMS: Bill Voigtlander with
jazz for those whose homework, term papers,
etc., make it a problem to tune in to late
evening programs. (AUGUST 29)

3:00 THE POET IN NEW YORK: (August 21)

3:30 FOOD TRENDS IN A CHANGING WORLD:
Clyde Rasmussen of the U.S. Dept. of Agricul-
ture speaking at San Francisco State College.
(AUGUST 30)

4:00 RATIONAL LIVING IN AN IRRATIONAL
WORLD: Dr. Albert Ellis, author-psychologist,
interviewed by Dr. Albert Freeman, psychologist.
A new method of psychoanalysis is described.
(SEPTEMBER 1)

4:15 CONTEMPORARY MUSIC IN EVOLUTION:
Gunther Schuller continues his survey of music
since 1900 with the year 1919. Music by
Prokofieff, Bartok and others.

5:15 THE COMPLETE TEXT and/or eleventh
hour programs.

6:15 RANGE OF OPINION: Robert Schutz.

6:30 NEWS

6:45 BOOK REPORT: John Leonard reviews new
American fiction: *Some People Places and
Things That Will Not Appear in My Next
Novel* (John Cheever); *Clem Anderson* (R. V.
Cassill). *The Chateau* (William Maxwell) (SEP-
TEMBER 3)

7:00 TRISTAN AND ISOLDE: Music drama by
Richard Wagner, with the Vienna Philharmonic
Orchestra conducted by Georg Solti and soloists
Birgit Nilsson, Fritz Uhl, Regina Resnik, Tom
Krause, and Arnold Van Mill. (Lon 4506) (255)

11:00 SCOPE OF JAZZ: Gunther Schuller, Martin
Williams and/or Mait Edey. (AUGUST 30)

SUNDAY, AUGUST 27

7:00 A. M. CHAMBER MUSIC

BACH Italian Concerto
Gould (Col 5472) (13)
BEETHOVEN Serenade, Op 8
Heifetz, Primrose, Piatigorsky (Vic 2550)
BRAHMS Viola & Piano Sonata, Op 120, #1
Primrose, Firkusny (Cap 8478) (21)
HAYDN String Quartet in C, Op 74, #1
Griller Qt (Van 1042) (19)
KODALY Duo for Violin and Cello, Op 7
Heifetz, Piatigorsky (Vic 2550) (24)
DVORAK String Quartet in F, Op 96
Budapest Qt (Col 5143) (25)
SCHOENBERG Two Piano Pieces, Op 33
Steuermann (Col 5216) (6)

9:15 BACH CANTATA CONCERT
Hold in Affection, #67 (in english)
Ferrier, Jacques Cantata Singers (Lon 845)
Ich habe genug, #82
Fischer-Dieskau, Berlin/Ristenpart (Dec 9595)
Nun ist das Heil, #50
VSO Orch, Cho/Prohaska (Bach 555) (4)

10:00 NEWS

10:15 FIVE MOST IMPORTANT BOOKS: Librar-
ians from the Los Angeles public libraries
name what they believe to be the five most im-
portant books for young adults. (AUGUST 31)

11:00 ORCHESTRAL-VOCAL CONCERT

SCHUBERT Symphony, C, #9
Cleve Orch/Szell (Epic 3431) (45)
MARTINU Concerto for Two String Orchestras,
Piano, Tympani
Czech Phil/Sejna (Art 135) (22)
RESPIGHI Pines of Rome
Sym of Air/Stokowski (UA 7001) (20)
WEILL-BRECHT Dreigroschenoper (music only)
Liane, Pregar, Fassler, VSO Orch &
Cho/Adler (Van 9002) (59)

1:30 WESTERN VALUES AND TOTAL WAR: A
symposium with Prof. Sydney Hook, chairman,
Department of Philosophy, N.Y.U.; Prof. H.
Stuart Hughes, Harvard University; Dr. Hans
Morgenthau, University of Chicago, and Sir
Charles P. Snow. The moderator is Norman
Podhoretz, editor of Commentary. (July 18)

3:30 FROM THE OLD ENGLISH: Burton Raffel
reads a group of poems from his anthology by
this title (Univ. Nebraska Press) in translation
and in the original King's English.

4:00 EVENINGS ON THE ROOF SCHOENBERG
FESTIVAL: The third in a cycle of programs in
honor of Arnold Schoenberg. Eduard Steuer-

mann, whose long association with the music of Schoenberg is marked by his many appearances as pianist on these programs, plays Three Piano Pieces, Opus 11. The remainder of the program will be given over to the Quintet for Winds, Opus 26, as performed at the Warsaw Festival by the Netherlands Wind Quintet.

5:00 WOLFIANA: Norman Corwin, Charles Laugh-ton. (August 25)

5:30 GUITAR AND VOCAL RECITAL: Laurindo Almeida and Sally Terri. (August 22)

6:00 COMMENTARIES ON ART: Dr. Paul LaPort, professor of art Immaculate Heart College lecturer at Otis Art Institute, will discuss the Artists of Los Angeles Annual Exhibition, 1961. He talks with jurors and participants.

6:30 NEWS

6:45 STREET THOUGHTS: Comments on vital issues of the day by the man in the street, set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (AUGUST 31)

7:30 UNDERSTANDING MODERN ART: With Julien Frank. (August 25)

7:45 THE OPEN PLATFORM: Available tonight to U.S. Senator Thomas Kuchel for his bi-weekly report and commentary on the Washington scene.

8:00 THE COUNTESS CATHLEEN: W. B. Yeats' play with Kathleen Michael and Jack MacGowan. BBC World Theatre. (August 22)

9:00 ANIARA, AN EPIC OF SPACE FLIGHT IN 2038 AD: An opera in Swedish by Karl-Birger Blomdahl, with soloists of The Royal Opera, Stockholm, chorus and orchestra of the Vienna Volkoper, conducted by Werner Janssen, and special electronic effects by Swedish Radio. Introduced by Charles Peck. (Col M2L 405) (103)

11:00 BRAHMS Magelone Songs. Fischer-Dieskau, Demus (Dec 9401)

MONDAY, AUGUST 28

7:00 A. M. CHAMBER MUSIC

BACH Suite in Eb for Solo Cello

Starker (Per 582) (17)

MOZART Quartet in C, K465

BEETHOVEN Violin & Piano Sonata in Eb, Op 12

Schneiderhan, Seemann (D G 18622) (17)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

GRIEG Violin & Piano Sonata in F, Op 8

Oistrakh, Oborin (MGM 30004) (21)

RAVEL Piano Trio in A minor

Oistrakh, Knushevitzky, Oborin (West 18174)

SHOSTAKOVICH Cello & Piano Sonata, Op 30

Rostropovich, Shostakovich (Mon 2021) (26)

9:30 UNDER THE VOLCANO: Continuing the reading by Safford Chamberlain of Malcom Lowry's novel.

10:00 PROBLEMS OF MAN: Dr Frederick Mayer discusses existentialism. (Aug 23)

10:30 A PEACE CORPS WITH A DIFFERENCE:

Long before the United States Peace Corps became a reality, a group of people in Massachusetts started their own "Volunteers for International Development." Raymond J. Magee, executive secretary, talks with Brian Roper. (AUGUST 30)

11:00 THE BOOKCASE: (August 24)

11:15 THE OPEN PLATFORM: Theodore Edwards. (August 25)

11:30 THE BOOKCASE: (August 24)

MOZART Divertimento in D, #7, K205

Salzburg Orch/Marzendorfer (Lon 1427) (19)

STRAUSS Six Songs, Op 68

Berger, Raucheisen (Dec 9666) (25)

STRAUSS Domestic Symphony, Op 53

Chi Sym/Reiner (Vic 2103) (46)

1:00 A DOLL'S HOUSE: Henrik Ibsen's play (August 23)

3:00 FROM HERE TO SUNDAY: Ed Cray and American folk music. (August 25)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6

6:00 GOLDEN VOICES

6:30 NEWS

7:00 A MAUREEN FORRESTER RECITAL:

BRAHMS Two Songs, Op 91 viola & piano

Forrester, Joachim, Newmark (Vic 2275) (12)

BRAHMS Gypsy Songs, Op 103

Forrester, Newmark (Vic 2275) (12)

MAHLER Songs of a Wayfarer

Forrester, Boston Sym/Munch (Vic 2371) (17)

7:45 THE OPEN PLATFORM: Available tonight to Harold Fishman, associate professor of political science at Los Angeles State College. In this series a different speaker presents a diverse view each week night. (AUGUST 29)

8:00 THE ECONOMIC & INTERNATIONAL POLITICAL SCENE: Dr. Robert Hutchins, head of the Center for the Study of Democratic Institutions in Santa Barbara, talks at the Modern Forum. (August 21)

9:00 COMPOSERS ON COMPOSERS: Milton Babbitt discusses electronic music and his own compositions. The final program in this series produced by the Fromm Music Foundation and WFMT. (AUGUST 29)

10:00 STATIC SEEKER: The sounds, the news, the philosophies monitored from the short wave broadcasts from Radio Moscow, East and West Berlin, Oslo, Geneva, Peking, Brazil, etc. Produced by Static Seeker Don Dietch. Written and narrated by Mitchell Harding. (SEPT 3)

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:45 FRANZ KAFKA—THE BRIDGE AND THE ABYSS: Last in KPFF's summer lecture series on German literature, delivered by Blake L. Spahr of the German Department at the University of California. (AUGUST 31)

11:30 MODERN JAZZ SCENE: Phil Elwood with the late Clifford Brown, one of the finest modern trumpeters, Part I. (AUGUST 31)

TUESDAY, AUGUST 29

7:00 A.M. PIANO RECITAL

MOZART Variations "Ah vous dirai-je maman"
Clara Haskil (DGG 18670) (9)
BEETHOVEN Diabelli Variations, Op 120
Rudolph Serkin (Col 5246) (45)

8:00 NEWS

8:15 PIANO RECITAL (continued)

BALLANTINE Variations on "Mary had a Little"
Edward Ballantine (Fest 70-201) (30)
BRAHMS Variations, Theme by Handel, Op 24
Leon Fleischer (Epic 3331) (28)
COPLAND Piano Variations
William Masselos (Col 5568) (11)

9:30 UNDER THE VOLCANO: Continuing the reading by Safford Chamberlain of Malcolm Lowry's novel.

10:00 BERLIN CRISIS — HOW SERIOUS? Dr. Fred Warner Neal, and Dr. R. N. Rosecrance debate Berlin with Brian Roper. (August 24)

11:00 REVIEW OF THE WEEK'S NEWS-1861: Martin Silverman on the Civil War era.

11:15 THE OPEN PLATFORM: Harold Fishman. (August 28)

11:30 VOCAL-ORCHESTRAL CONCERT

BERLIOZ Les nuits d'été
de los Angeles, Bos Sym/Munch
LALANDE Motet: Beatus vir
Voc & instr ens/Fremaux
FAURE Suite: Pelleas et Melisande,
Lamoureux Orch/Fournet (Epic 3165) (17)
POULENC La voix humaine
Duval, Op Comique/Pretre (Vic 2385) (42)

1:30 THE WOMEN AT THE TOMB: Michel de Ghelderode. (August 24)

2:00 PROBLEM OF IDENTITY: Professor Robert A. Bone, English Department, UCLA, discusses the subject using Ralph Ellison's novel *The Invisible Man* as a point of departure. (SEPTEMBER 2)

3:00 COMPOSERS ON COMPOSERS: Milton Babbitt discusses electronic music. (August 28)

4:00 COLLECTORS ITEMS: (August 26)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6

6:00 THE ART OF AWARENESS: General semantics with Dr. Samuel Bois.

6:30 NEWS

7:00 THE MUSIC OF MACHAUT

Motets, Ballades, Virelais, Rondeau
Univ Ill Col Music/Hunter (West 18166) (16)

7:45 THE OPEN PLATFORM: Available tonight to William Truehart, director, Henry George School. In this series a different speaker presents a diverse view each week night. (AUG. 30)

8:00 GO EAST, YOUNG MAN: Jay Gluck, author and professor of English at Wakayama University near Osaka, Japan. (August 25)

some highlights in

public affairs

COMMENTATORS PANEL

8:00 p.m. Mon 21
10:00 a.m. Thurs 24

VIEW OF THE BERLIN CRISIS

Dr Fred Warner Neal
8:00 p.m. Tues 22
10:00 a.m. Wed 23

BERLIN CRISIS—HOW SERIOUS?

8:00 p.m. Thurs 24
10:00 a.m. Tues 29

JAPAN SERIES CONTINUED

Go East Young Man &
From out of the East
10:00 a.m. Fri 25
8:00 p.m. Tues Aug 29

8:30 THE JAPANESE STUDENT IN AMERICA: A series of interviews with Japanese students studying in America and their views on American life and education. (Aug. 25)

9:00 STUDY OF A MASTERWORK: Stravinsky's *Symphony of Psalms* with comments by Robert Trotter. A complete performance follows, with Stravinsky conducting. (SEPTEMBER 3)

10:15 REVIEW OF THE WEEK'S NEWS-1861: Martin Silverman on the Civil War era.

10:30 THEATRE REVIEW: Art Seidelman and/or John Houlton. (SEPTEMBER 1)

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, AUGUST 30

7:00 A.M. MEDIEVAL TO BAROQUE

13th & 14th Century English Polyphony
English Ens (RCA 6015) (20)
The Cries of London
Deller Consort (Bach 563) (21)
16th & 17th Century Lute Dances
Scheit (Bach 548) (15)

8:00 NEWS

8:15 MEDIEVAL TO BAROQUE (continued)

MONTEVERDI Beatus Vir
Scuola Veneziana Ens/Ephrikian (Per 536) (21)
LUEBECK Prelude and Fugue in D minor
Heintze, organ (Arc 3094) (8)
BUXTEHUDE Suite in Bb; Sonata in D
Hamburg Ens (Arc 3103) (6, 8)
BACH Cantata #1: Gott soll allein
Netherlands Cho, Orch/van der Horst
(Epic 3683) (30)

- 9:30 UNDER THE VOLCANO:** Continuing the reading by Safford Chamberlain of Malcolm Lowry's novel.
- 10:00 FOOD TRENDS IN A CHANGING WORLD:** Clyde Rasmussen. (August 26)
- 10:30 MOZART** Exsultate, Jubilate, K165. Dobbs, Orch of the Badische Staatsoper/Krannhals (Harm 7226) (15)
- 10:45 POETRY CHRONICLE:** (August 23)
- 11:15 THE OPEN PLATFORM:** William Truchart. (August 29)
- 11:30 CONTEMPORARY CONCERT**
COWELL Symphony #11
Louisville/Whitney (Col 5039) (22)
COPLAND Piano Fantasy
Masselos (Col 5568) (30)
COPLAND 12 Poems of Emily Dickinson
Lipton, Copland (Col 5106) (29)
COPLAND Piano Variations (1930)
Glazer (Con Disc 1217) (11)
DELLO JOIO Variations, Chaconne and Finale
Phila/Ormandy (Col 5263) (25)
- 1:30 THE CAPITAL OF THE WORLD:** Hemingway, and one of the best short stories ever written: the story of Paco, who wanted to be a bullfighter. Read by S. J. Stearns. (SEPT 3)
- 2:00 A CLEAN WELL-LIGHTED PLACE:** A Hemingway short short story. Read by S. J. Stearns. (SEPT. 3)
- 2:15 PIANO MUSIC OF SCHUMANN**
Bunte Blaetter, Op 99
Clara Haskil, (Epic 3031) (9)
Fantasy in C, Op 17
Leonard Shure (Epic 3508) (31)
- 3:00 SOUTH AFRICA—A CLOSER LOOK:** Many people think of South Africa as a boiling cauldron, ready to explode. Dr. Joseph Sheehan, associate professor of psychology at UCLA, has recently returned from an extensive visit. His answers to Brian Roper's questions give a picture we do not receive from the usual wire service report.
- 4:00 SCOPE OF JAZZ:** Gunther Schuller, Martin Williams and/or Mait Edey. (August 26)
- 5:00 PROGRAMS FOR CHILDREN:** See page 6
- 6:00 MUSIC OF KOREA:** With Robert Garfias. (SEPTEMBER 2)
- 6:30 NEWS**
- 7:00 MOZART CHAMBER CONCERT**
Duet #2 for Violin & Viola, K424
Fuchs, Fuchs (Dec 8510) (18)
Quartet in G minor, Piano & Strings, K478
Schnabel, Pro Arte Qt (Aug 42) (25)
- 7:45 THE OPEN PLATFORM:** Available tonight to Dorothy Healy, chairman, Communist Party of Southern California. In this series a different speaker presents a diverse view each week night. (AUGUST 31)
- 8:00 DEMOCRACY AND NUCLEAR POWER:** Hans J. Morgenthau, professor of political science, University of Chicago, points out the nature of the revolutionary change which nuclear power constitutes for America foreign and domestic politics. (August 19)
- 9:00 A PEACE CORPS WITH A DIFFERENCE:** Raymond J. Magee, executive secretary, "Volunteers for International Development," talks with Brian Roper. (August 28)
- 9:30 EVENINGS ON THE ROOF SCHOENBERG FESTIVAL:** The fourth in a cycle of programs in honor of Arnold Schoenberg. Rudolf Kolisch discusses with Gerald Strang and Peter Yates the music of Schoenberg and his part in the Society for Private Performances of Music which he founded and directed in Vienna. The Kolisch Quartet plays the Third Quartet, Opus 30, recorded in Los Angeles in 1937.
- 10:30 PACIFICA POETRY READINGS:** W. E. Sharpe, a student at Los Angeles City College, reads his poems, some of which appear in the summer issue of Coastlines.
- 10:45 MORE PACIFICA POETRY:** Ruth Finer Mintz reads her poems. Her poems and translations from the Hebrew have appeared in Poetry, Views, Coastlines, and other magazines.
- 11:00 MUSIC OF MONTEVERDI**
Lamento d'Arianna
Hoengen, Leitner, Reinhardt, Graeser (Arc 3005) (11)
Il ballo delle ingrate
Soloists, London Chamber Players, Ambros Singers/Deller (Bach 567) (46)
- THURSDAY, AUGUST 31**
- 7:00 A.M. CONTEMPORARY MUSIC**
BRITTEN Serenade for Tenor, Horn, Strings
Pears, Brian, Orch/Gooessens (Lon 994) (27)
IVES Three Places in New England
Eastman Orch/Hanson (Mer 50149) (18)
DIAMOND The World of Paul Klee
Portland Sym/Avshalomov (CRI 140) (12)
- 8:00 NEWS**
- 8:15 CONTEMPORARY MUSIC (continued)**
KRENEK Symphonic Elegy
NY Phil/Mitropoulos (Col 4524) (15)
SCHOENBERG Chamber Symphony, Eb, Op 9
SWDR Orch/Horenstein (Vox 10460) (24)
VILLA-LOBOS Choros #7
Chamber Ens/Janssen (Cap 8147) (9)
STRAVINSKY The Soldier's Tale (Suite)
Lamoureux Ens/Ansermet (Lon 5297) (24)
- 9:30 UNDER THE VOLCANO:** Continuing the reading by Safford Chamberlain of Malcolm Lowry's novel.
- 10:00 FIVE MOST IMPORTANT BOOKS:** Librarians from the L.A. public libraries name what they believe to be the five most important books for young adults. (August 27)
- 10:45 ASIAN-AMERICAN POLITICAL RELATIONS:** Dr. Robert Scalapino of the Department of Political Sciences, UC, Berkeley, speaking at St. Mary's College.
- 11:15 THE OPEN PLATFORM:** Dorothy Healy. (August 30)
- 11:30 EUGENE ONEGIN:** Opera by Tchaikovsky, with the National Opera, Belgrade, conducted by Oscar Danon. (Lon A4324) (48)
- 2:00 PHILOSOPHY EAST AND WEST:** Alan Watts. (August 27)
- 2:30 FRANZ KAFKA—THE BRIDGE AND THE ABYSS:** Blake L. Spahr. (August 28)
- 3:15 STRAUSS:** Horn Concerto in Eb, #1, Brian, Philh/Galliera (Col 4775) (15)

3:30 AMERICAN INDUSTRY LOOKS TO THE PACIFIC: C. T. Spivey, director of industrial relations for the Columbia-Geneva Steel Div. of U.S. Steel Corporation, speaks at St. Mary's College.

4:00 MODERN JAZZ SCENE: (August 28)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 6

6:00 LET MAN LIVE: A morality play by Nobel Prize winner Per Lagerkvist. (August 21)

6:30 NEWS

7:00 MUSIC OF THE 15th CENTURY

DUFAY Missa sine nomine
Caillard Vocal Ens (Hay 9008) (24)
OKEGHEM Four Chansons
Pro Mus Ant/Cape (Arc 3052) (20)

7:45 THE OPEN PLATFORM: Available tonight to Philip Kerby, editor of Frontier Magazine. In this series a different speaker presents a diverse view each week night. (SEPTEMBER 1)

8:00 THERAPEUTIC ABORTION: Legislation to revise the law on this subject is currently under consideration in California. The participants are Dr. Herbert L. Packer, associate professor of law, and Dr. Ralph J. Gampel, lecture in law, both of Stanford. (August 17)

9:15 JEAN GILLES Te Deum laudamus, for Grand Chorus and Orchestra (1697). Soloists, Choir, Pasdeloup Orch/Louis-Martini (Erato 3138) (45)

10:00 THE BOOKCASE: Ed Cray reviews Hugh Thomas' historical work, *The Spanish Civil War*. "Spain: The Intellectual's Disaffection", is featured on September 3. (SEPT. 4)

10:15 CALENDAR OF EVENTS: With Michael St. Clair and Lotte Nossaman. (SEPTEMBER 1)

10:30 TWO GREEK STORIES: Dramatizations of two incidents from Herodotus, "Darius is Chosen King" and "Pheldippides and the Battle of Marathon."

11:00 THE POETRY OF H.M. GUY: H. M. Guy, bay area poet and translator, reads his work.

11:30 BACKGROUNDS OF JAZZ: Phil Elwood with the blues and boogie piano of Meade "Lux" Lewis. (SEPTEMBER 1)

FRIDAY, SEPTEMBER 1

7:00 A.M. ORCHESTRAL CONCERT

BOCCHERINI Symphony in C minor
Philharmonia/Giulini (Aug 35712) (16)
BRAHMS Violin Concerto in D, Op 77
Grumiaux C'gebouw/van Beinum (Epic 3552)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

BEETHOVEN Symphony #2 in D
Berlin Phil/Jochum (D. Gram 12006) (35)
BARTOK Concerto for Orchestra
C'gebouw/Haitink (Epic 3772) (38)

9:30 UNDER THE VOLCANO: Continuing the reading by Safford Chamberlain of Malcolm Lowry's novel.

some highlights in

drama and literature

POET IN NEW YORK

10 pm Mon 21
3 pm Sat 26

THE COUNTESS CATHLEEN

12:30 pm Tues 22
8 pm Sun 27

A DOLL'S HOUSE

8 pm Wed 23
12 noon Mon 28

WOLFIANA

10 pm Fri 25
5 pm Sun 27

DON BLUDGEON WAS A PUPPET

3 pm Fri 1
9 pm Sat 2

10:00 THE BELL TOLLS IN ANGOLA: While the winds of independence are blowing, sometimes violently, across Africa, one European country, Portugal, refuses to be carried along by this movement. Hamilton F. Armstrong, of the Foreign Affairs Weekly, recently returned from Angola and wrote of his findings in The New York Times Magazine. Read by Mitchell Hard- ing. (SEPTEMBER 2)

10:30 RATIONAL LIVING IN AN IRRATIONAL WORLD: Dr. Albert Ellis, author-psychologist, is interviewed by Dr. Albert Freeman, psy- chologist. (August 26)

10:45 NIELSON Little Suite for String Orch Op 1, Orch/Winograd (MGM3335) (15)

11:00 THEATRE REVIEW: (August 29)

11:15 THE OPEN PLATFORM: Philip Kerby. (August 31)

11:30 LATE 19TH CENTURY FRENCH MUSIC

FRANCK Psyche (Symphonic Poem)
Choir, Hague Phil/van Otterloo
DUPARC Songs
Simoneau, Rogers (West 18788) (23)
DEBUSSY Quartet in G minor, Op 10
Juilliard Qt (Vic 2413) (25)
D'INDY Symphony on a French Mountain Air
Casadesus, N.Y. Phil/Munch (Col 4298) (25)

1:30 CALENDAR OF EVENTS: (August 31)

1:45 HALSEY STEVENS Symphony #1
Japan Phil/Watanabe (CRI 129) (15)

2:00 SAVE ROOM: For wild plants and animals is the plea of Dr. Robert C. Stebbins of the University of California Museum of Vertebrate Zoology, speaking at San Francisco State Col- lege.

- 3:00 DON BLUDGEON WAS A PUPPET:** The play by Federico Garcia Lorca (1899-1936) translated by W. S. Merwin. Norman Shelley portrays Don Cristobal. This work belongs to Lorca's earlier period when he was writing for a marionette theatre. This is a BBC World Theatre production, adapted for radio by Raymond Raikes, with music by Maurice Ohana. (SEPTEMBER 2)
- 4:00 BACKGROUND OF JAZZ:** (August 31)
- 4:30 RECORDED CONCERT**
- 5:00 PROGRAMS FOR CHILDREN.** See page 6
- 6:00 REPORT TO THE LISTENER:** Catherine Cory with the news of KPFK. (SEPTEMBER 2)
- 6:15 UNDERSTANDING MODERN ART:** With Julien Frank. (SEPTEMBER 3)
- 6:30 NEWS**
- 7:00 VOCAL CONCERT**
WOLPE Ten Songs from the Hebrew
Carmen, Lishner, Tudor (Col 5179) (25)
BRITTEN Les Illuminations, Op 18
Pears, New Sym/Goossens (Lon 5358) (20)
- 7:45 THE OPEN PLATFORM:** Available tonight to Charles W. Ervin, former legislative assistant to the Honorable Edgar Hiestand. In this series a different speaker presents a diverse view each week night. (SEPTEMBER 4)
- 8:00 TOPIC FOR DISCUSSION:** Controversy for the community discussion project groups of KPFK listeners. Call NO 2-1530 or HO 2-1171 if you'd like to join in the fun.
- 8:45 PACIFICA POETRY READINGS:** Bert Meyers reads selections from the poetry of Gene Frumkin, editor of Coastlines.
- 9:00 TREASURY OF THE 78:** A program of the music of Schumann, introduced by Gene Bruck. Violin Sonata in A minor, Op 105
Busch, Serkin (RCA)
Kreisleriana, Op 16
Alfred Cortot (HMV)
Trio #3 in G minor, Op 110
Court of Belgium Trio (Col)
- 10:00 THE SULLEN ART:** Dave Ossman's guest is Jackson McLow, author of "The Marrying Maiden," who discusses and reads his poetry, which is based on systems of chance and indeterminacy comparable to the music of John Cage.
- 10:30 FROM HERE TO SUNDAY:** Ed Cray and American folk music. (SEPTEMBER 4)

SATURDAY, SEPTEMBER 2

- 7:00 A.M. CHAMBER-VOCAL CONCERT**
BACH Sonata in G minor, Oboe, Harpsichord
Spver, Pinkham (Uni 1028) (10)
HAYDN Quartet in Eb, Op 33 #2
Schneider Qt (Hay 19) (22)
SCHUBERT Six Songs
Fischer-Dieskau, Moore (Electrola) (25)
- 8:00 NEWS**
- 8:15 CHAMBER-VOCAL CONCERT (continued)**
ENESCO Violin and Piano Sonata in A minor
Druian, Simms (Mer 80001) (24)
RIISAGER Sonata for Violin, Cello, Piano
Tweek, Hv-Knudsen, Vagnig (Lon 1553) (14)
SCHOENBERG Buch der haengenden Garten
Kibler, Albersheim (Lyric 42) (35)
- 9:30 BRITTEN** Fantasy for Oboe & Strings, Op 2
Gomberg, Galimir Qt (Es 504) (14)
- 9:45 REPORT TO THE LISTENER:** (September 1)
- 10:00 PROSTITUTION:** Whether or not this occupation should be legalized is debated by psychologist Harold Greenwald and Ernest Van den Haag, lecturer in social philosophy at the New School.
- 11:00 MUSIC IN KOREA:** With Robert Garfias. (August 30)
- 11:30 L'ALLEGRO ED IL PENSEROSO:** A musical setting by Handel of the poems by Milton. Adele Addison, John McCollum, John Reardon and Albert Fuller; conducted by Frederic Waldman. (Dec 165)
- 1:15 MOVIES:** Pauline Kael reviews them and discusses theory and craft of the film in her regular bi-weekly program.
- 2:00 THE BELL TOLLS IN ANGOLA:** Hamilton F. Armstrong's article read by Mitchell Harding. (September 1)
- 2:30 COLLECTORS' ITEMS:** Bill Voigtlander presents modern and traditional jazz for those whose homework, term papers, etc., make it a problem to tune in to late evening programs. (SEPTEMBER 5)
- 3:00 ART IN THE ROUND:** The first of four discussions recorded at the Westside Jewish Community Center. Today's subject is "The Art Dealer," and the panelists, all gallery owners, are Esther Robles, Felix Landau, Edward Primus, Paul Kantor, and Frank Perls, with Edward Biberman as moderator. The economics of art, federal aid to artists, and the dealer as patron are among the topics.
- 4:15 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey with the year 1919.
STRAVINSKY Pulcinella
MILHAUD Le boeuf sur le toit
- 5:15 THE COMPLETE TEXT** and/or eleventh hour programs.
- 6:15 RANGE OF OPINION:** Caspar Weinberger.
- 6:30 NEWS**
- 6:45 A CURE FOR THE MISERY:** Jackson Burgess reads his own short story about two southern Negro prisoners and the white man who supervises their work in the woods.
- 7:00 MUSIC OF SCHUMANN**
Overture: The Bride of Messina, Op 100
Hamburg Phil/Winograd (MGM 3437) (8)
Six Poems and Requiem, Op 90
Souzay, Baldwin (Epic 3747) (19)
Piano Quartet in Eb, Op 47
New York Qt (Col 4892) (29)
- 8:00 PROBLEM OF IDENTITY:** Prof. Robert A. Bone discusses the subject using Ralph Ellison's novel, *The Invisible Man*, as a point of departure. (August 29)
- 9:00 DON BLUDGEON WAS A PUPPET:** The play by Federico Garcia Lorca. Produced by the BBC World Theatre, adapted for radio by Raymond Raikes with music by Maurice Ohana. (September 1)
- 10:00 SCOPE OF JAZZ:** With Gunther Schuller, Martin Williams and/or Mait Edey. (SEPTEMBER 6)
- 11:00 MOZART:** Mass in C minor, K427
Soloists, Vienna Oratorio Choir, Vienna Pro Musica/Grossman (Vox 10270) (56)

SUNDAY, SEPTEMBER 3

7:00 A.M. ORCHESTRAL CONCERT

CORELLI Concerto in E, Harpsichord & Strings
Canino, Milan Ens (Vox 423) (9)
BEETHOVEN Symphony #3 in Eb
Philharmonia/Klemperer (Ang 35328) (49)
MOZART Concerto in G for Flute, K313
Barwahser, Vienna Sym/Pritchard (Epic 3033)
FALLA Homage
Rome Sym/Castro (RCA 2143) (21)
HINDEMITH Symphony "Mathis der Mahler"
Berlin Phil/Hindemith (Dec 9818) (27)

9:15 **ORGAN MUSIC OF LISZT:** Played by
Richard Ellsasser at the organ of Hammond
Museum, Gloucester, Massachusetts.
Fantasy & Fugue "Ad nos, ad salutarem undam"
Prelude & Fugue on B-A-C-H, (MGM 3577) (28)

10:00 NEWS

10:15 **CLARK KERR'S VIEWS:** As expressed in
his recent book **Industrialism and Industrial
Man**. Hal Draper, editor of New Politics,
speaks at UC, Berkeley. (August 22)

11:00 CHORAL CONCERT

LALANDE Motet: Usquequo Domine
Voc & Instr Ens/Fremaux (West 18537) (22)
French Chansons and Motets.
Ens/Boulanger (Dec 9629) (47)
CHARPENTIER Magnificat in D
Pasdeloups Orch & Chorale/Louis-Martini
(Haydn 102) (22)
BERLIOZ Te Deum, Op 22
Soloists, choirs, Royal Phil/Beecham
(Col 4897) (46)

11:30 **ADVERTISING—IMAGE AND REALITY:** A
conversation between Ernest Dichter, president
of the Motivational Research Inst., author
of "Strategy of Desire" (Doubleday) and E. T.
Chase, consultant and writer. A vitriolic con-
frontation between two able and well-known
adversaries. (August 10)

2:30 **STUDY OF A MASTERWORK:** Stravinsky's
Symphony of Psalms with comments by Robert
Trotter. A complete performance follows, with
Stravinsky conducting the Columbia Symphony.

3:45 **BOOK REPORT:** John Leonard reviews three
new American books of fiction: **Some People
Places and Things That Will Not Appear in
My Next Novel** (John Cheever); **Clem Ander-
son** (R. V. Cassill); and **The Chateau** (William
Maxwell) (August 26)

4:00 **EVENINGS ON THE ROOF SCHOENBERG
FESTIVAL:** The fifth of a cycle of programs
in honor of Arnold Schoenberg. The program
includes the Fourth Quartet, Opus 37, re-
corded in 1937 by the Kolisch Quartet, and
the Suite, Opus 29, for three clarinets, string
trio, and piano, performed by a Los Angeles
ensemble directed by Robert Craft.

5:00 **STATIC SEEKER:** With Don Dietch and
Mitchell Harding. (August 28)

5:30 **SPAIN: THE INTELLECTUAL'S DISAF-
FECTION:** A program of selections from men
of letters who went to Spain to fight the Civil
War and came back with wounded illusions.
Prepared for Pacifica by John Leonard, and
featuring material from George Orwell, Arthur
Koestler, Stephen Spender, Andre Malraux and
others.

6:30 NEWS

some highlights in

music

ARTIST RECITALS

RICHARD LEVITT—DOROTHY DE GOEDE
7:00 p.m. Mon 21

FESTIVALS

EVENINGS ON THE ROOF
SCHOENBERG FESTIVAL
4:00 p.m. Sun 27
9:30 p.m. Wed 30
4:00 p.m. Sun 3

OPERAS

ALCESTE
11:30 a.m. Wed 23
TRISTAN AND ISOLDE
7 p.m. Sat 26
ANIARA
9 p.m. Sun 27
EUGENE ONEGIN
11:30 a.m. Thurs 31

6:45 **WILLIAM WINTER:** As an exclusive feature
Pacifica Network presents Mr. Winter's com-
mentary on the news each Sunday at this time.

7:00 **PHILOSOPHY EAST AND WEST:** Alan
Watts. (SEPTEMBER 7)

7:30 **UNDERSTANDING MODERN ART:** With
Julien Frank. (September 1)

7:45 **THE OPEN PLATFORM:** Available tonight
to U.S. Senator Clair Engle for his bi-weekly
report and commentary on the Washington
scene.

8:00 **THE CAPITAL OF THE WORLD:** Heming-
way's story of Paco, who wanted to be a bull-
fighter. Read by S. J. Stearns. (August 30)

8:30 **A CLEAN, WELL-LIGHTED PLACE:**
Hemingway's short short story. Read by S. J.
Stearns. (August 30)

8:45 **THE MUSIC OF JOHN CAGE:** Drawn from
the recorded 25-year retrospective concert of
his organization of sound, and presented with
commentary by Robert Trotter, music director
at KPFK.

11:00 MUSIC OF HINDEMITH

Funeral Music for Viola and Strings
Godwin, Netherlands Chamber Orch/Goldberg
(Epic 3356) (7)
Geistliche Motetten
Seefried, Werba (Dec 9768) (16)
Die Harmonie der Welt
Berlin Phil/Hindemith (Dec 9765) (36)

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